



Opening Reception: Friday, September 23, 1994

The Director and the Board of Trustees
of the DeCordova Museum and Sculpture Park
cordially invite you to the opening reception for

The Computer in the Studio

in collaboration with The Computer Museum in Boston

September 23

6:00 - 8:00 p.m.

Programs

October 2
Meet the Artists: Angela Perkins and
Stephen Golding, 3:00 p.m.

October 16
**DeCordova Museum School Grand
Opening Celebration,**
1:00 p.m -4:00 p.m.

Curators' Perspective: Nick Capasso
and Brian Wallace, *The Computer
and Contemporary Art*, 3:00 p.m.

October 23
Meet the Artist: Renée LeWinter and
Sharon Daniel, 3:00 p.m.

November 13
Meet the Artist: Douglas Kornfeld and
Anne Morgan Spalter, 3:00 p.m.

*Artist talks will be held at The Computer
Museum in Boston on the following
Saturdays at 2:00 p.m.:
Sept. 24; Oct. 1, 13, 22, 30; Nov. 12*

Cover: Studio of Douglas Kornfeld, Boston, MA
Photo: Willard Traub

The Computer in the Studio

At DeCordova Museum

Richard Benson	Robin Marlowe
The Boston Computer Society	Greg O'Brien
Virtual Reality Group	Hugh O'Donnell
David Brody	Deborah Klotz Paris
Cathy Cone	Olivia Parker
Sharon Daniel	Angela Perkins
Stephen Golding	Hazen Reed
Sergio Guerra	Joan Shafran
Dena Gwin	Karl Sims
Jennifer Hall	Anne Morgan Spalter
Thomas E. Janzen	Daniel Spikol
Douglas Kornfeld	Greg A. Stephens
Dorothy Simpson Krause	Michele Turre
Frank Ladd	Janet Zweig
Renée LeWinter	

At The Computer Museum

Emily Cheng
Greg Garvey
Steve Gildea
Tom Krepcio
Frank Ladd
Susan LeVan
Ron Rizzi
Richard Rosenblum
Deanne Sokolin
Jed Speare
Janet Zweig

This collaboration between the DeCordova Museum and The Computer Museum in Boston examines the growing use of computers by regional artists.

Computer-assisted art is not new, but today artists have greater access to powerful digital tools that were too expensive or too complex just a few years ago. Computers will eventually transform the face of contemporary art forever, just as past technologies dramatically affected the creation of art in previous eras.

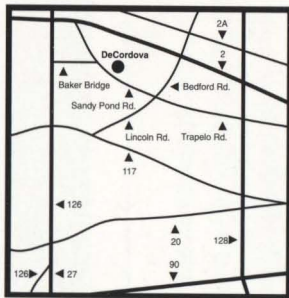
The *Computer in the Studio* was organized by DeCordova Associate Curator Nick Capasso and Computer Museum Media Arts Exhibit Developer Brian Wallace. George Fifield, curator of VideoSpace at DeCordova, participated in the selection of computer-assisted video art.

The Computer in the Studio will be shown at DeCordova and The Computer Museum from September 24 to November 27, 1994.

**DeCordova Museum
and Sculpture Park**

**51 Sandy Pond Road
Lincoln, MA 01773-2600**

Non-Profit Organization
U.S. Postage Paid
Permit Number One
Lincoln, MA 01773



From 495: Take Route 2 to Route 126 South. Take a left at Baker Bridge Road (immediately following Walden Pond) and follow the signs to DeCordova.

From 128: Take exit 28, Trapelo Road/Lincoln. Take Trapelo Road to Sandy Pond Road and follow the signs to DeCordova.

From Mass Pike: Take 128 North and follow the directions above.

From 93: Take 128 South and follow directions above.

You're invited to our opening...

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